

The

Sydney Harp Eisteddfod

Sunday, 27th October, 2019

Boronia Park Uniting Church, 93A Pittwater Rd, Boronia Park

RULES

Definitions

AMATEUR means one whose principal source of income is not, and has not been derived from the exercise or teaching of a talent related to the division in question.

SOCIETY means the Harp Society of NSW Inc.

COMMITTEE means the Sydney Harp Eisteddfod Committee.

General

1. The Committee reserves the right to:
 - a) refuse an entry
 - b) cancel a category
 - c) demand proof of age
 - d) cancel the Eisteddfod
2. Failure to comply with the rules and conditions of entry may result in disqualification.
3. Refund of entry fees will be made to an entrant only if a category has been cancelled.
4. Entrants in the Eisteddfod take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.

Restricted/Age Eligibility Sections

5. Age is determined as at **30th June 2019**. Proof of age may be requested.

Choice of Item and Provision of Music

6. All competitors will choose their own piece(s).
7. The teacher can determine suitability and degree of difficulty. However, the final decision will be determined by the Director.
8. Harp Solos – a competitor may enter only one category.
Mixed – more than one category may be entered but a different piece must be played each time.
9. The permission of the Director must be sought if a competitor wants to substitute or alter the piece(s) listed on their Entry Form. The final date for this is **27th September, 2019**. (**Note: Last day of school Term 3**)
10. A clean hard copy of your music must be submitted with the Entry Form.
Electronic copies will not be accepted.
11. Photocopies are not to be used without abiding by the copyright laws.

Performance

12. Time limits MUST be observed.
13. All competitors must perform in their allotted program order or they forfeit their right to compete.
14. The adjudicator's decision is final.
15. No communication is to be made with the adjudicator at any time prior to or during the section.
16. No person other than the performer(s) is permitted on the stage. All assistance, including page turning, will be provided by the Stage Manager.
17. Performances may only be photographed, videoed or recorded by the official recordist.
18. All entries must be made on the official Entry Form. Entries must be accompanied by full and correct entry fees by all non-Harp Society members. The name of all players and the instruments they are playing must be included on the Entry Form.

ENTRIES CLOSE 27th September, 2019 – No late entries will be accepted

An Eisteddfod Information Pack will be sent to the postal address provided on the Entry Form

The

Sydney Harp Eisteddfod

EISTEDDFOD SECTIONS

If you are unsure of the appropriate level to enter, and for all other enquiries contact

Eisteddfod Director:

Verna Lee Brown, 0417 686707 or verna@leebrown.id.au

Entry Fees:

- Harp Society Members (Currently financial)
Solo only: nil Harp & Voice only: nil Group only: nil Any combination of sections: nil
- Non Harp Society Members
Solo only: \$25 Harp & Voice only: \$25 Group only: \$25 Any combination of sections: \$25

HARP SOLO

AGE: Up to 13 years of age: Duration up to

Section 1	Basic	2 mins
Section 2	Intermediate	4 mins
Section 3	Advanced	6 mins

AGE: 14-18 years of age:

Section 4	Basic	2 mins
Section 5	Intermediate	4 mins
Section 6	Advanced	6 mins

AGE: 19+ years of age:

Section 7	Basic	2 mins
Section 8	Intermediate	4 mins
Section 9	Advanced	6 mins

HARP AND VOICE: (Self-accompanied with harp) - Open Age

Section 10	Basic	2 mins
Section 11	Intermediate	4 mins
Section 12	Advanced	6 mins

GROUP: (Must include a harp) - Open Age

Section 13	Basic	2 mins
Section 14	Intermediate	4 mins
Section 15	Advanced	6 mins

When you have chosen your Section(s) you need to complete all the required details on the Entry Form



Organised by the **HARP SOCIETY OF NSW INC**